



AUGUST 2004 NOVICE MEETING

August 3rd, 2004, 6:30 PM - CASA DEL PRADO - ROOM 104

By [Bill Molnar](#), 2nd Vice President

“The American Orchid Society Judging Process” will be the topic of our August meeting. Our guest speaker will be Paul Tuskes. Paul and his lovely wife, Ann, have been members of the SDCOS since 1987, and have shared their enthusiasm for orchids with us in numerous presentations. A few of Paul’s orchid accomplishments include being the featured seminar speaker at Huntington Library/Botanical Gardens, authoring articles in the renowned Orchid Digest, on *Compantia* and *Phalaenopsis* species, and having been published in the American Orchid Society magazine.

Paul is currently a student judge with the American Orchid Society, so he will be sharing from his personal experience and knowledge as to what makes a plant awardable. Do you wonder if you could win an HCC, AM, or FCC award from the American Orchid Society? Come and learn what the judges are looking for. Members in our society have won these coveted awards. Could you be next?

Bruce Kidd gave us an incredibly educational, as well as entertaining meeting in July. His slide presentation helped us to identify pests, fungus, and weeds which hang around our orchids. His sound advice, emphasizing proper sanitation and use of safe deterrents, will definitely help us grow more gorgeous orchids. Unrelated to orchids, we also learned not to irritate Tour de France cyclists, not to fish alone in the Arctic Circle.

Thanks Bruce, for a presentation “well done.”

AUGUST 2004 GENERAL MEETING

August 3rd, 2004, 7:30 PM - CASA DEL PRADO - ROOM 101

By [Ivan Harrison](#), 1st Vice President

Our speaker for August will be Doug Conkin, who is probably best known to most of us for his video “Anyone Can Grow Orchids - Even You!” which has received much acclaim throughout the orchid world since its publication in October 1998.

Doug began growing orchids at age 12 in his native Southeastern New Mexico, and has been an avid hobbyist ever since. He currently lives in Glendale, California and maintains a mixed collection of approximately 1,000 plants.

A frequent and much-in-demand lecturer on orchids and related topics, Doug has spoken to orchid societies and botanical gardens throughout the Western United States. He is noted for his ability to present the complex world of orchids in clear and concise language and in a manner suitable for the advanced enthusiast while still making it understandable for the absolute beginner. Mr. Conkin’s topic for our August meeting will be “Two Unusual Genera for the Beginning Orchid Grower, the *Maxillarias* and *Catasetums*”. This presentation provides a cultural and botanical overview of two increasingly popular genera, which both feature unique and beautiful flowers. The genera are very much in demand and increasing in popularity among orchid growers.

Doug has written a yearlong series of articles on Integrated Pest Management for the Orchid House for **The Orchid Digest** magazine, he also serves on the Publications Committee for **The Orchid Digest** as an associate editor. He is also the coordinator and primary lecturer for the “Orchids at the Huntington” lecture series for the Huntington Botanical Gardens. Mr. Conkin is President of The Southland Orchid Show Committee, sponsors and organizers of The East West Orchid Show, and is Past Ribbon Judging Chairperson of the Orchid Society of Southern California. Doug is a Certified Probationary Judge in the American Orchid Society judging system, Pacific South Region.

It sure was nice to have Bob Gordon back last month. He was his usual amusing self and has a very special way of teaching orchid growing without boring the audience to sleep. We hope you will come back soon Bob.

Members and Advertisers

If you have monthly meetings, classifieds, submissions of interest, or announcements related to orchids, **to be considered for publication in the upcoming September issue, please contact us by August 13th.**

You are encouraged to contact the editor by either email or phone from 2 pm to 8 pm only, Michael Orser at 619.269.3445 or editor@sdoorchids.com

Advertisers: please contact Marjorie Kuhlmann at 858.675.0885 or m_kuhlmann@sbcglobal.net under the same deadline as in bold above.

The San Diego County Orchid Society

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SAN DIEGO COUNTY ORCHID SOCIETY

OUR PURPOSE: *To promote interest in orchids and their cultivation, to educate by exchanging information and experiences related to successful orchid culture, and to support the conservation of orchids in the wild.*

SDCOS meetings are held the first Tuesday of each month at Casa Del Prado in **Balboa Park**. We invite you to join the society to receive the monthly newsletter and many other benefits.

Beginner's Class: 6:30 pm, Room 104
General Meeting: 7:30 pm, Room 101

If you would like to join the society, please send your check for \$15* for individual, \$20 for Dual membership, payable to SDCOS, to: **Tess Taylor**, SDCOS Membership, P.O. Box 161020, San Diego, CA 92176.
email: tess_mazza@hotmail.com

*1/2 price January first through June thirtieth

HELP NEEDED AT MONTHLY MEETING!

We all love the coffee, punch and donuts during intermission during our meetings – right? Gary and Judy Pierwola have been handling this job since Cliff and Marlyn Lanoue gave it up. Our President has other jobs that need to take priority, and so we, the membership, are looking for 2 or 3 people who would be willing to take over this very important function. Friends can do it together, or individuals can take over certain aspects, but we really, really need some help in the kitchen.

The tasks involved are:

1. Purchasing the donuts on Tuesday afternoon (with Society funds) and bringing them to the meeting
2. Arriving between 5:30 and 6:00 to set the coffee pot percolating, make the punch and prepare plates, napkins, glasses and cups
3. Standing in the kitchen during the break to help anyone who needs assistance
4. Cleaning up after the intermission and putting all the supplies away

It's not difficult, but it is very, very important. If you would like to help at the June meeting, please talk to Judy or any of the Board to let them know what you are prepared to do.

Heaven forbid we would have a meeting with no coffee or donuts!

To All Current Membership

It is that time of year to update our records, as well as, time to renew for many of our current members. If you are not sure of your renewal date please see me at the general meeting or email me. I will have a listing of membership due dates at the general meetings and can let you know when you are due or can email you with your renewal date.

If you have any corrections to your name, address, phone numbers and/or email address All changes need get to me at your earliest convenience so that I can get the changes in before we produce the new roster. If you choose not to have your name printed in the roster please let me know. I begin to prepare the roster in August so that we can get them printed and out in September/October time frame.

As of January 1st dues went up to cover increasing costs incurred in today's rising economy. Sadly, prices have gone up for producing and mailing the newsletter, general materials and literature we all enjoy as members.

single membership \$15.00
dual membership \$20.00

Thank You for your continued support.
Chairman Of Membership
Tess Taylor

NET NUGGETS

Ron Kaufmann

kaufmann@sandiego.edu

Bulbophyllum von A bis Z
www.bulbophyllum.at

The genus *Bulbophyllum* very well may be the most diverse in the entire orchid family. In her 2001 book **Bulbophyllums and their Allies**, Emly Siegerist states that “at least 2700 species have been published as belonging to the genus *Bulbophyllum*”, certainly an impressive number!

The popularity of *Bulbophyllum* species has increased tremendously over the past few years, and this large genus offers something of interest for almost every orchid grower. Rudolf Hromniak and Anton Sieder have constructed a web site dedicated to *Bulbophyllums* and their relatives. The site is divided into several areas, including an archive of more than 600 photos and a page dedicated to the giant species in the section Macrobulbon.

The photo collection is not comprehensive, but it includes pictures illustrating a level of detail rarely available in the orchid world. In addition to pictures of the plants and flowers, you can find high quality, detailed photos of floral parts such as the lip, column, and anther cap. These structures may be critical in proper species identification, and the level of detail visible in the photos on this site is both rare and valuable. The authors of this site are on the staff of the Botanical Garden of the University of Vienna (Austria), and they have organized their photos by taxonomic section, with a drop-down menu for convenient browsing.

Visitors to this site will immediately notice that all the text is written in German; the site title translates as “*Bulbophyllum* from A to Z”. However, to the non-German speaker this is a minor inconvenience in this era of online translation utilities. One of my favorites is **Babel Fish Translation**, presented by **Alta Vista** and available at babelfish.altavista.com/translate.dyn. Simply enter the URL on the line marked “Translate a Web Page”, select the appropriate languages from the drop-down menu to the right (“German to English” in this case), and click the “Translate” button. Check out this useful site and see if there’s a *Bulbophyllum* that tickles your fancy.

From the Editor's Desk:

Are you reading the [online](#) version of this newsletter? Are you wondering why certain words and names are in blue? Click on them and you will see that the [San Diego County Orchid Society](#) is Internet ready! The items in blue are your ticket to either e-mail people or to visit the web sites of those listed. In other words, the blue words are hyperlinked.

If we mention you, and you have a e-mail or a website, and it is NOT hyperlinked, please let the [editor](#) know.

UPCOMING CALIFORNIA EVENTS

September 18-19

Orchid Forum of Sacramento Show, Garden & Arts Center, 3330 McKinley Blvd., Sacramento, CA. Contact: Richard Weymouth, 10354 Reigl Rd., Wilton, CA 95693; 916.687.8805.

September 25-26

South Bay Orchid Society Show, South Coast Botanic Garden, 26300 Crenshaw Blvd., Palos Verdes Peninsula, CA. Contact: Marla Corey, 1958 W. Summerland, Rancho Palos Verdes, CA; squarerig@aol.com; www.southbayorchidsocietyshow.com.

October 9-10

10th Annual San Diego International Orchid Fair & World's Greatest Garden Show, Activity Center, San Diego County Fairgrounds in Del Mar, CA, contact [Ben Machado](#) or visit orchidfairsandiego.com.

October 16-17

Diablo View Orchid Society Show, Pleasant Hill Community Center, 320 Civic Dr., Pleasant Hill, CA. Contact: Jill Chambers, 332 Harper Lane, Danville, CA 94526; 925.837.0243.

SDCOS CLASSIFIEDS

Wardian Case for Sale, \$225 - maple wood nice piece of furniture, lights, heater, humidity control, shelves, etc. I'll even throw in a couple of plants. Grow orchids indoors in a self contained unit. If interested call Vivian at 858.538.6187 & leave message.

Get out your digital cameras!

by YOU, the SDCOS members!

Keep in mind these flowers are not similar in size, they just fit better in the columns that way! These pictures are continued on page 5, then on to page 13.

Laelia purpurata delicata anulare
Linda Gardner



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* Planting instructions and details inside

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I must say that I have never had anything that a plant settled into so quickly. *LG, San Gabriel*

My blue cattleya was almost dead. After three months in **Aussie Gold™ Orchid Mix** it has roots, new growths and a flower! Thank you. *RW, Michigan*

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Toward a Theory of Plant Blindness

by Elisabeth E. Schussler, James H. Wandersee
Plant Science Bulletin, Emporia State University, Vol 47,
No 1, Spring 2001

The Quest for a New Theory

However, the findings of our own research studies, including two recent nationwide studies on public perception of plants (Wandersee & Schussler, 2000a), coupled with the general findings of other biology education and visual cognition researchers, suggest to us that the aforementioned sources may well be secondary factors, but the primary factor for explaining why people in the US often have a greater interest in animals than plants, and why they tend to pay little attention to the plants around them, is the way that humans perceive plants—due to the inherent constraints of their visual information processing systems. Theories are logical and principled systems that describe, predict, and explain. What follows represents the current state of our progress toward constructing a theory of plant blindness.

The Pathway Leading to the Introduction of a New Term

Following several years of preliminary discussions, library searches, small-scale investigations, and a fair amount of trepidation, in 1998 we decided to introduce a new term, plant blindness, to the US biology education literature (1998a). We did this because we thought the current state of inattention to and under-representation of plants—not just in biology instruction, but in US society in general—might be better explained by using research-based principles of human perception and visual cognition than by earlier, instructional-bias/deficiency-related hypotheses—such as zoocentrism, zoo-chauvinism, and plant neglect. We also wanted the new term to be free of accumulated and inappropriate connotations, and to serve as a precursor term for use in explaining some of the resultant learning-related problems (cf. the secondary terms mentioned previously).

Delimiting the New Term

We coined the term plant blindness by reasoning that most people were already linguistically familiar with the use of the word blind as a metaphorical adjective suggesting missing visual information (e.g., blind date, blind seam,

blind chance, blind alley, blind spot, snow blindness, need-blind admission). As for the limits of the word plant within our new term, our work thus far has been focused on the US public's inattention to and disinterest in understanding most angiosperms. So the term is most appropriately used in reference to the flowering plants.

Defining the New Term

Subsequently, we defined plant blindness as: the inability to see or notice the plants in one's own environment—leading to: (a) the inability to recognize the importance of plants in the biosphere, and in human affairs; (b) the inability to appreciate the aesthetic and unique biological features of the life forms belonging to the Plant Kingdom; and (c) the misguided, anthropocentric ranking of plants as inferior to animals, leading to the erroneous conclusion that they are unworthy of human consideration (Wandersee & Schussler, 1998a).

Possible “Symptoms” of Plant Blindness

We have proposed that persons afflicted with the condition known as plant blindness may exhibit symptoms such as the following: (a) failing to see, take notice of, or focus attention on the plants in one's daily life; (b) thinking that plants are merely the backdrop for animal life; (c) misunderstanding what kinds of matter and energy plants require to stay alive; (d) overlooking the importance of plants to one's daily affairs (Balick & Cox, 1996); (e) failing to distinguish between the differing time scales of plant and animal activity (Attenborough, 1995); (f) lacking hands-on experiences in growing, observing, and identifying plants in one's own geographic region; (g) failing to explain the basic plant science underlying nearby plant communities—including plant growth, nutrition, reproduction, and relevant ecological considerations; (h) lacking awareness that plants are central to a key biogeochemical cycle—the carbon cycle; and (i) being insensitive to the aesthetic qualities of plants and their structures—especially with respect to their adaptations, coevolution, colors, dispersal, diversity, growth habits, scents, sizes, sounds, spacing, strength, symmetry, tactility, tastes, and textures (Wandersee & Schussler, 1999a).

Angiosperms, Flowers, and Visual Signal Values

Raven, Evert, and Eichhorn (1986) have pointed out that “the angiosperms make up much of the *visible world of modern plants*” (emphasis added; p. 584). Ghilleen Prance, past Director of Royal Botanic Gardens—Kew, has said that his institution's research findings suggest that the earth

is home to approximately 320,000 flowering plant species (Tangley, 1998). The key characteristic that sets the angiosperms apart from other plants is the *flower* (Bernhardt, 1999). Unlike animals, flowering plants cannot move from place to place to seek a mate; however, they have transcended their rooted condition via a set of features embodied in their flowers. Pollination by insects is basic in the angiosperms, and the first pollinating agents were probably beetles. The more *attractive* the plants' flowers were to the beetles, the more often they would be visited, and thus, the more seeds they would produce. Any changes in the floral phenotype that made such visits more frequent or more efficient offered an immediate selective advantage. Flowervisiting animals are drawn there by *visual* and/or olfactory attraction. Thus, plants were able to control their relationships with their pollinators, in part, by modifying their *visual signal value* through coevolution. To avoid or minimize herbivory, it is advantageous for the plants in a population to blend together visually. So, it could be said that, in effect, plants modify their *visual signal values* in accordance with the survival values conferred.

Seeing Involves More Than Meets the Eye

Why do many people tend to overlook the plants in their own environment? There is no simple scientific answer. First of all, most of us think that we see all of our surroundings simply by opening our eyelids and looking outward. Alas, there is much scientific evidence to reject that view (Catell, 1895; Nickerson & Adams, 1979). "No matter how hard we look, we see very little of what we look at," concludes Elkins (1996, p.11). Norretranders (1998, p. 126) has calculated that during visual perception, the human eye generates in excess of 10 million bits of data per second as input for visual processing, yet our brain ultimately extracts about 40 bits of data per second from that immense data stream for our conscious vision to consider—of which about 16 bits per second is ultimately fully processed. This means that our sensory bandwidth "...is far lower than the bandwidth of our sensory perceptors." Only .0000016 of the data our eyes produce are actually considered consciously; it is assumed that the rest must somehow subliminally affect our thoughts, feelings, and actions, and this means that most of our mental life must take place subconsciously. It seems that visual consciousness is like a spotlight, not a floodlight. And if that is not shocking enough, we do not see events in real time (Norretranders, p. 210). The computation time involved in processing the visual data we receive has

been shown by experiment to take approximately .5 second, making *the present* a self-delusion. Perhaps the most important takehome message we have gleaned from Norretranders' (p. 242) analysis is that, although large amounts of visual data are discarded, "...what is presented [to our conscious attention] is precisely that which is relevant."

Factors That Affect People's Visual Attention

"We [humans] ...tend to be surprisingly bad at recalling details of objects we see or use daily," writes acclaimed memory researcher Alan Baddeley (1982). For example, just because we have looked at a lot of pennies during the course of our life doesn't mean we can draw an accurate picture of one. Psychologist Stephen Kosslyn of Harvard University cautions us in the very title of his article that "the mind is not a camera, the brain is not a VCR." Rugg (1998, p. 1151) emphasizes that "all events are not equal; they differ in how they are initially encoded into memory." He claims that two critical factors determine whether or not we will remember an event: the degree of attention we pay to it, and the meaning or importance we assign to it. We think that appropriate botanical education and plant-growing experiences can enhance the quality of both.

Vision as Explained by Gibson's Ecological Optics Ware (2000, p. 35) urges us to think of the world as an "information display." Human visual perception is about interpreting and understanding patterns of light—light between 400-700 nanometers in wavelength—as absorbed, reflected, refracted, diffracted, scattered, or transmitted within the environment we occupy. Applying J. J. Gibson's (1986) framework for describing our visual environment—a field he called ecological optics—it is the *surfaces* within our environment that are the keys to understanding human visual perception. Light + the environmental surfaces which present themselves yields the *ambient optical array*—a term he coined to represent all the light rays that are arriving from all directions at a particular point in the environment, as structured in space and time. Gibson argues that *surface texture* is one of the fundamental visual properties of an object and it produces *texture gradients* that are very important, along with *surface boundaries* and *cast shadows*, to our judging of space and distance (Ware, 2000, p. 40).

To be continued...

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Get YOUR Plants Ready For The San Diego International Orchid Fair! October 8,9,10 ~ Del Mar Fairgrounds

by Cynthia Hill

It's time for us to think about grooming our blooming beauties to display at the Orchid Fair this October, just two months away. Think of it as getting your plants dressed up and taking them to a party!

Here are just a few of the good reasons to bring your plants in for exhibiting at the Fair...

- **Share your love of orchids**
- **Educate others about the many varieties and species of orchids**
- **Have fun being part of the show, watching others enjoy your plants**
- **Win generous Cash Prizes and Ribbons!**

I've put together a few tips to help you prepare as show time approaches....

A few months before the Fair:

- If an orchid is unhealthy, no amount of grooming will help, but for a healthy orchid, just a little help takes it from good-looking to GREAT!
- Check the mix and repot if it's badly decomposed
- Fertilize regularly, provide proper light to encourage strong growth
- provide good air movement to minimize fungus and bacterial disease
- Pests? Use sunspray ultrafine oil 3T/ gallon, keep shaking well, avoid heat and sun, repeat every 4 days, 3X
- Clean debris in creases with Q-tips
- Keep orientation of plant and spike stable, to avoid twisted spikes
- Check your name tag – is it correct, legible and complete?
-

One month before the Fair

- Clean up plant, removing dry sheaths, dead pseudobulbs, old blooms
- Stake up new growths and inflorescences for a natural, flattering presentation
- With Paphs and Phals: don't change their position relative to light
- Still Pests? follow up with ultrafine / Sunspray oil every 4 days for 2 weeks

One to two weeks until the Fair

- Flowers growing too closely together? stake them apart for pleasing presentation
- Make your own spacers out of cotton balls or wire or plant tags - be creative
- Do not manipulate flower parts
- Avoid 'plant bondage'; allow the inflorescence to look natural, not pinned like a butterfly
- Support heavy flower heads soon enough so they don't break off, or twist towards the light

The week of the Fair

- Re-check for pests – bugs and slugs are a definite NO-NO at any show!
- Re-stake the flower if needed, unobtrusively, as natural-looking as possible
- Gently clean leaves with milk and paper towel, do not use a 'leaf gloss'
- Add extra mix to top off pot if needed
- Water the plant thoroughly, so it will stay hydrated through the show

Optional ~ select a slip-pot or basket that complements your plant

- Focus must be on the FLOWER
- Complementary selection – simpler color/design for a complex flower, and vice versa
- If you notice it, it's too much (ooh, what a lovely pot!) – try something more subtle
- Don't detract from the orchid with plastic butterflies, artificial fruit, figurines, etc.
- If you like, top dress bark with spanish moss (tillandsia) or green moss
- None of this is required– it is fine to bring your plant in its pot straight 'off the shelf'

Getting your plant to the Fair

- All your months of effort is for naught if the spike breaks on the way to the show
- Stake extra-securely for transport; you can remove some of the stakes later
- Watch the FLOWER, not the pot, when loading plant in your car or van
- Can use a cardboard box, Styrofoam container, nursery flat, or plastic pot holders
- Use newspapers, towels, Styrofoam peanuts for packing
- Guard against sliding – use rubber matting that goes under rugs or wedge the box in place
- Bring a small bag of your bark mix to replace any lost in transit
- Still have questions? Ask others how they pack their plants safely

At the Fair

- Remove extra stakes for transit
- Rearrange flowers, leaves if needed
- Enter your plant for judging, or place it in a display

Next month's issue will provide details about how, when, and where to register your plants for entry in the show.

If you have any questions, or will need help registering, contact Cindy Hill, Plant Registrar for the fair, chill@adelphia.net of 858.481.5782 and I will be glad to help.

SEE YOU AT THE INTERNATIONAL ORCHID FAIR!

Cattleya 'Lavender ice' x aciandiae
Ginger and Mel Ochs



Sopholaeliocattleya Orchidom 'Dark Flare'
Ginger and Mel Ochs



Miltoncidium Bartley Schwartz
Ginger and Mel Ochs



SDCOS Board of Directors Meeting

Submitted by Lynn Dornfeld



July 13, 2004: Called to order at 7:15 PM

Present: Gary Pierwola, Ivan Harrison, Bill Molnar, Lynn Dornfeld, Lynn Ford, Charlie Fouquette, Genie Hammond, Bob Clark, Sam De Maria, Dave Brown.

Others Present: Ro Harrison, Tess Taylor, Ron Kaufmann, Lisa Humphreys, Nico Goosen.

Reports

1. Minutes of June meeting were read, revised and approved by motion.
2. Treasurer Lynn Ford-June report was read, discussed and approved by motion.
3. Membership: Tess Taylor developed a new report that will reflect a monthly invoice for the receipt of cash/checks for membership dues. This information will be included in the monthly Treasurers report.
3. First Vice President Ivan Harrison-Guest speaker for August is Doug Conkin.

TOPIC: Maxillaria and Catasetums

Plants will be provided by local growers.

4. Second Vice President Bill Molnar-Guest speaker for August is Paul Tuskes.

TOPIC: The AOS Judging Process

Old Business

1. The Mini Show is July 24-25. Flowering plants will be purchased from Blossoming Orchids to sell at the show. Gary has been given donations of about 50 epidendrums in clay pots and a few flats of Cattleyas to sell also. Penny Lingo will put in a small article about the Mini Show in the Sunday July 18th Union Tribune Garden Section.
2. Charlie discussed the auction at Belle Garner's nursery for July 18th at 12 Noon. All help will be welcomed on Thursday, Friday and Saturday to prepare before the auction. Call or see Charlie for details and assignments.
3. Gary will get a limited number of glossy membership forms printed at Chula Vista Printers to have for membership solicitation at above mentioned functions. A vote will be put to Society membership at the next meeting for a larger printing volume monetary outlay.

New Business

1. SDCOS has the opportunity to procure a large number of plants

for resale. They will need transportation to San Diego. Gary will arrange for transport. A motion was made, seconded and approved by the Board for payment of transportation fees/gas for this effort. Gas receipts will be provided to Lynn Ford for reimbursement.

2. Ron Kaufmann is now acting Chair of the Conservation Committee. He brought up the matter of the \$600 Spring Show booth fee being credited back to the Conservation Committee's account. Old minutes were reviewed and discussed for content. A motion was made to refund the money to the conservation committee, seconded, and voted in favor by the Board after lengthy discussion. It was noted that there will be a committee formed to review the draft presented in January by the Conservation Committee and to look into making it a standing committee according to By-Laws. More to come on this.

3. Gary brought up that the Past President position on the Board is not voted on, but rather appointed by the current President. Genie Hammond will remain in the position for the next year.

4. Ron Kaufmann discussed a group called the Ceiba Foundation for Tropical Conservation, whose work is mostly based in Central America and in Ecuador. He talked about a dry tropical forest conservation reserve program that Ceiba is requesting a financial commitment to, for multiple years. The Board will entertain a formal request for funds from Ceiba Foundation provided it includes information on their current conservation efforts and would be willing to provide SDCOS with detailed conditional updates/progress reports/future projections every 6-12 months. The Conservation Committee is asked to look at future conservation funding efforts while maintaining a financial reserve, keeping in mind the need to be able to continue the commitment in both fiscally lean and plentiful years.

5. David Brown mentioned that it would be nice if we could include new members names in the monthly newsletter. We are going to start this.

6. Lisa Humphreys requested to speak with the Board about the disagreement she, Nico Goosen and Ben Machado have with the SDCOS Board stemming from Spring Show issues. This has resulted in threatened legal action against SDCOS. It was explained by Gary that because we have been contacted by their attorney regarding this disagreement we will not discuss this due to a conflict of interest. If Lisa, Nico and Ben can provide the Board with a written letter stating that they are not planning to file any legal action against SDCOS, then the Board will discuss their concerns.

7. Tess asked when the new Membership Roster will need to be updated and printed. All information changes and late dues will need to be processed by September, printing will take place in October.

NO FURTHER DISCUSSIONS

Meeting adjourned at 8:30pm

HELP HOTLINE

The SDCOS offers this service to members who seek cultural information about their orchids. Here are some friendly hobbyists with a great deal of experience about certain types of orchids, and who have kindly volunteered to answer your questions

Cattleyas, Oncidium/Odonts, Vandaceous,
Greenhouse grown, West SD County
Forrest Robinson - 858.270.6105

Species, all types, Indoor and Outdoor
Ann & Paul Tuskes - 858.274.5829

Paphiopedilums
Ann Tuskes - 858.274.5829
Bob Hodges - 619.461.4915

Phalaenopsis, Cattleyas, and Dendrobiums
Bob Swanson - 619.465.2297

Vandas, Ascocendas
Edith and Leno Galvan - 619.441.7503

Encyclias, Epidendrums, Laelias
Tom Osborn - 760.787.0282

Pleurothallids
Don van Kekerix - 619.224.4938

Cymbidiums
Loren Batchman - casa@orquideas.com
Sam DeMaria - 619.295.2951

Northeast County, all types
Dave Reid - 760.728.7996

San Diego West County, all types
Jean Beck - 619.435.8211

San Diego Central, Outdoor, all types
Jim Wright - 619.276.5295
Fred Tomaschke - 619.276.3235

San Diego East County, all types
James Masst - 619.443.2800
Bud Close - 619.444.8839

South County all types
Genie Hammond - 619.426.6831
Ed Marty - 619.470.7175

DATES TO REMEMBER...

August 2, 7:00 pm
Quail Botanical Gardens Judging Center
First Monday each month Encinitas. Bring plants in!
Make those judges work!

August 3, 6:30 pm
Beginner's Class/Novice Meeting
First Tuesday each month
Room 104, Casa del Prado, Balboa Park
Lynn Ford 619.283.4172

August 3, 7:30 pm
General Meeting
First Tuesday each month
Room 101, Casa del Prado, Balboa Park
Gary Pierwola 619.426.9108

August 7, 9:00 am
SDCOS Species Group Meeting
First Saturday each month
Paul or Ann Tuskes 858.274.5829

August 10, 7:00 pm
SDCOS Board Meeting
Second Tuesday each month
Balboa Park
Lynn Dornfeld 619.889.4612

August 20, 10 am - 2 pm
San Diego Zoo
Orchid Greenhouses Open House
Third Friday each month
Janette Gerrity 619.231.1515 ext. 4306

August 20, 6:45 pm
Palomar Orchid Society Meeting
Third Friday each month
The Carlsbad Women's Club
Melana Walding, 760.295.7228

August 21
Hybrid Orchid Group
Helmut Rohrl
Applied Physics & Mathematics Bldg. UCSD
Info: 858.452.0976

September 15
Culture class begins at 6:30 pm
General Meeting at 7:00 pm
Cymbidium Society Meeting
Third Wednesday each month
Carlsbad Women's Club
Info: 760.451.1472

Vice President's Report

By [Ivan Harrison](#)

Where on earth were you all on Sunday, July 18th? Your Board members and a few faithful volunteers were busy auctioning 2,000 cymbidiums at Solana Orchids. As you may remember from the discussions at the July meeting, from the full-page ad in the newsletter and the flyer available for pick up on egress from the meeting room, your presence was requested in support of Belle Garner, who has been a major contributor to SDCOS over the last 35 years. She and her husband set up the Garner Educational Fund and Solana Orchids has contributed plants and cut flowers to practically every activity the Society has ever had during that time.

The members of the Board and others worked hard for several days to organize the plants and prepare for the auction, so you can understand our disappointment, therefore, when only **two** SDCOS members showed up at the Auction to bid on the cymbidiums. Thankfully members of orchid societies from Los Angeles, Riverside, San Bernadino and Orange Counties drove great distances to attend, and they saved the day for all of us.

Just to further rub salt into your wounds, I am pleased to announce that those of us who were in attendance got some fabulous cymbidiums (yes Loren, even me!) at very, very reasonable prices. Plants marked \$35.00 went for as little as \$2 and \$3 each. We stopped the auction after about 500 plants had been sold, as everyone had purchased a car-full!

With almost 700 members, it is very disappointing that only the same dozen or so members turn up for these special events. As I keep repeating, this is **YOUR** society; we need help from everyone throughout the year to make it strong, fun and a positive force in the community.



Membership Chairman - [Tess Taylor](#)
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